

Laudate

m: Knut Nisted
arr: F. Vecchi

A

Moderato (♩=100)

The musical score is arranged in systems. The first system includes Flauto traverso, Oboe, and Clarinetto in Sib. The second system includes Tromba in Sib, Corno in Fa, and Trombone. The third system includes Violino I, Violino II, Viola, Cello, and Contrabbasso. The fourth system includes Chitarra. The fifth system includes Soprano, Contralto, Tenore, and Basso. The sixth system includes Organo. The score features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it in several places. The lyrics for the choir are: "Lau - da - te, lau - da - te, lau - da - te Do - mi-num om - nes".

Fl.

Ob.

Cl. Sib.

Trb. Sib.

Cor. Fa.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

S
gen - tes, om - nes gen - tes, lau - da - te e - um, lau - da - te e - um, lau - da - te e - um,

C
om - nes gen - tes, gen - tes, lau - da - te e - um, lau - da - te e - um, lau - da - te e - um,

T
om - nes gen - tes, gen - tes, lau - da - te e - um, lau - da - te e - um, lau - da - te e - um,

B
om - nes gen - tes, lau - da - te e - um, lau - da - te e - um, lau - da - te e - um,

Org.

Detailed description: This is a page of a musical score for the piece 'Laudate'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Trumpet in B-flat (Trb. Sib.), Horn in F (Cor. Fa.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Chit.). The vocal parts are Soprano (S), Contralto (C), Tenor (T), and Bass (B). The score is written in G major (one sharp) and consists of 16 measures. The first four measures are in 3/4 time, and the remaining 12 measures are in 4/4 time. The lyrics for the vocal parts are: 'gen - tes, om - nes gen - tes, lau - da - te e - um, lau - da - te e - um, lau - da - te e - um, om - nes gen - tes, gen - tes, lau - da - te e - um, lau - da - te e - um, lau - da - te e - um, om - nes gen - tes, gen - tes, lau - da - te e - um, lau - da - te e - um, lau - da - te e - um, om - nes gen - tes, lau - da - te e - um, lau - da - te e - um, lau - da - te e - um,'. The organ part provides accompaniment throughout the piece.

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Fine

Fl.

Ob.

Cl. Sib.

Trb. Sib.

Cor. Fa.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

S

C

T

B

Org.

om - nes po - pu - li, lau - da - te, lau - da - te Do - mi - num.

om - nes po - pu - li, lau - da - te, lau - da - te Do - mi - num.

om - nes po - pu - li, lau - da - te, lau - da - te Do - mi - num.

om - nes po - pu - li, lau - da - te, lau - da - te Do - mi - num.

B

Fl. *p*

Ob. *p*

Cl. Sib *p*

Trb. Sib

Cor. Fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

S *p*
 Quo-ni-am con-fir - ma - ta est su - per no - s mi-se-ri - cor - di - a e - jus et

C *p*
 Quo-ni-am con-fir - ma - ta est su - per nos mi - se-ri - cor - di - a e - jus et

T *p*
 Quo-ni-am con-fir - ma - ta est su - per nos mi-se-ri -

B *p*
 Quo-ni-am con-fir - ma - ta est su - per nos mi-se-ri -

Org. *p*

D.C. al Fine

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Fl.

Ob.

Cl. Sib

Trb. Sib

Cor. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

S

C

T

B

Org.

f

f

f

f

f

f

f

f

f

f

f

f

ver - ri - tas Do - mi - ni et ve - ri - tas, ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

ver - ri - tas Do - mi - ni et ve - ri - tas, ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

cor - di - a e - jus et ve - ri - tas, ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

cor - di - a e - jus et ve - ri - tas, ve - ri - tas Do - mi - ni ma - net in ae - ter - num.