

# Osanna al Figlio di David

## Canto d'Ingresso (Palme)

T: Liturgia  
M: M. Bargagna  
A: F. Vecchi

A

Solenne (♩ = 60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto traverso
- Oboe
- Clarinetto in Sib
- Tromba in Sib
- Corno in Fa
- Trombone
- Violino I
- Violino II
- Viola
- Cello
- Contrabasso
- Chitarra
- Assemblea (Tutti)
- Soprano
- Contralto
- Tenore
- Basso
- Organo
- Org.

The score is in common time (C) with a tempo of Solenne (♩ = 60). The key signature has one sharp (F#). The music features several triplets and dynamic markings such as *mf* and *f*. The vocal parts (Soprano, Contralto, Tenore, Basso) are mostly silent, with the Soprano part ending with a note marked *f* and the syllable "0-".

**B**

This musical score is for the piece "Osanna al Figlio di David". It includes parts for the following instruments and voices:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Sib.** (Clarinet in B-flat)
- Trb. Sib.** (Trumpet in B-flat)
- Cor. Fa.** (Cor Anglais in F)
- Tbn.** (Tuba)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)
- Chit.** (Chitarra)
- Ass.** (Assoluto)
- S.** (Soprano)
- C.** (Contralto)
- T.** (Tenore)
- B.** (Basso)
- Org.** (Organ)

The score is divided into two systems. The first system contains measures 1 through 7. The second system contains measures 8 through 11. The vocal parts (Soprano, Contralto, Tenore, Basso) enter in measure 8 with the lyrics: "San-na, o-san-na al Figlio di Da - vid. O - san-na, O-san-na nel - l'al-to dei cie - li. O- l'al-to dei cie - li." The dynamic marking *f* (forte) is indicated for the vocal entries. The instrumental parts feature various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* (mezzo-forte) and *f*.

C

The musical score is for the piece "Osanna al Figlio di David" and is marked with a "C" in a box at the top left. It is written in 2/4 time and features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Trumpet in B-flat (Trb. Sib.), Horn in F (Cor. Fa), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Chitarra (Chit.), and Organ (Org.). The vocal parts are for Assoluto (Ass.), Soprano (S), Contralto (C), Tenore (T), and Basso (B). The score begins with a forte (*f*) dynamic and includes several first and second endings. The lyrics are: "San-na, o-san-na al Figlio di Da - vid. O - san-na, O-san-na nel - l'al-to dei cie - li. O- l'al-to dei cie - li." The organ part provides harmonic support throughout the piece.

D

Fl. *p* 19 23

Ob. *p*

Cl. Sib *mf*

Trb. Sib 15 19 23

Cor. Fa *mf*

Tbn.

Vln. I 15 19 23 *mf*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb.

Chit. 15 19 23

Ass. 15 19 23

S  
 1. Be - ne - det - to co-lui che vie - ne nel no-me del Si - gno-re: \_\_\_\_\_ è il  
 2. Glo-ria a te, lo-de in e - ter - no, o Cri-sto Sal-va - to - re: \_\_\_\_\_ lo-dan

C  
 1. Be - ne - det - to co-lui che vie - ne nel no-me del Si - gno-re: \_\_\_\_\_ è il  
 2. Glo-ria a te, lo-de in e - ter - no, o Cri-sto Sal-va - to - re: \_\_\_\_\_ lo-dan

T  
 1. È il Re d'I-sra - e - le, \_\_\_\_\_ è il  
 2. Can-tan gli an - ge-li in cie - lo, \_\_\_\_\_ lo-dan

B  
 1. È il Re d'I-sra - e - le, \_\_\_\_\_ è il  
 2. Can-tan gli an - ge-li in cie - lo, \_\_\_\_\_ lo-dan

Org.  
 Org.

E

1. 27 D.S. al S. poi Coda 2. Coda Fine

Fl. Ob. Cl. Sib. Trb. Sib. Cor. Fa. Tbn. Vln. I Vln. II Vla. Vc. Cb. Chit. Ass. S. C. T. B. Org. Org.

Re d'I-sra - e - le. *f* O - 2. ter - ra. *f* O - san-na, o - san-na, *ff* o - san - na!

gli\_uo-mi - ni\_in