

# Quale gioia

t: Sal 122  
m: J. Bagniewski  
arr.: F. Vecchi

**A** Allegro (♩=126)

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Flauto traverso:** Treble clef, C major key signature, common time. Features a triplet of eighth notes in the third measure.
- Oboe:** Treble clef, C major key signature, common time. Features a triplet of eighth notes in the third measure.
- Clarinetto in Sib:** Treble clef, B-flat major key signature, common time. Features a triplet of eighth notes in the third measure.
- Tromba in Sib:** Treble clef, B-flat major key signature, common time. Features a triplet of eighth notes in the third measure.
- Corno in Fa:** Treble clef, C major key signature, common time. Features a triplet of eighth notes in the third measure.
- Trombone:** Bass clef, C major key signature, common time. Features a triplet of eighth notes in the third measure.
- Violino I:** Treble clef, C major key signature, common time. Features a triplet of eighth notes in the third measure.
- Violino II:** Treble clef, C major key signature, common time. Features a triplet of eighth notes in the third measure.
- Viola:** Alto clef, C major key signature, common time. Features a triplet of eighth notes in the third measure.
- Cello:** Bass clef, C major key signature, common time. Features a triplet of eighth notes in the third measure.
- Contrabasso:** Bass clef, C major key signature, common time. Features a triplet of eighth notes in the third measure.
- Chitarra/Pianoforte:** Treble clef, C major key signature, common time. Shows guitar chord diagrams for F, C, Gm, Bb, F, C, and F.
- Canto:** Treble clef, C major key signature, common time. Features a triplet of eighth notes in the third measure.

**B**



Fl.

Ob.

Cl. Sib

Trb. Sib

Cor. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F C Gm Bb F C Gm Bb C F C

Chit./Pf.

Canto

Qua - le gio - ia mi dis - se - ro an - dre - mo al - la ca - sa del Si - gno - re. O - ra i pie - di o Ge -



D.S. al S. (solo prima volta)

Fl.

Ob.

Cl. Sib

Trb. Sib

Cor. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm 3fr. Bb F C7 F F C Gm 3fr. Bb

Chit./Pf.

Canto

ru - sa - lem - me si fer - ma - no da - van - ti a te. 1. O - ra Ge - ru - sa - lem - me \_\_\_\_\_ è ri - co - stru - i -

2. Sal - go - no in - sie - me \_\_\_\_\_ le tri - bù di Jah -

3. Là so - no pos - ti j seg - gi \_\_\_\_\_ del - la sua giu - sti -

4. Do - man - da - te pa - ce \_\_\_\_\_ per Ge - ru - sa - lem -

5. Su di \_\_\_\_\_ te sia pa - ce, \_\_\_\_\_ chie - de - rò il tuo be -

6. Noi sia - mo il suo po - po - lo, \_\_\_\_\_ E - gli è il no - stro Di -

per finire D.S. al S. poi Coda

Musical score for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Trb. Sib (Trumpet in B-flat), Cor. Fa (Horn in F), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score consists of 18 measures, with a repeat sign at the end. The key signature has one flat (B-flat).

Chord progression for Chit./Pf. (Guitar/Piano):

- Measure 1: C (3fr.)
- Measure 2: C7
- Measure 3: F
- Measure 4: C (18)
- Measure 5: Gm (3fr.)
- Measure 6: Bb
- Measure 7: C (3fr.)
- Measure 8: C7

Chit./Pf. (Guitar/Piano) staff with slash marks indicating accompaniment.

Canto (Vocal) staff with musical notation and a repeat sign at the end.

1. ta	co - me	cit - tà	sal - da,	for - te	e u - ni - ta.
2. vé	per lo - da - re	il no - me	del Dio	d'I - sra - el.	
3. zia	i seggi	del - la ca - sa	di	Da - vi - de.	
4. me	sia pace	a chi ti a - ma,	pa - ce	al - le tue mu - ra	
5. ne;	per la casa	di Di - o	chie - de - rò	la gio - ia.	
6. o,	pos - sa	rin - no - var - ci	la fe - li - ci - tà.		

**D** Coda

Fl. *molto rall.* 23

Ob.

Cl. Sib.

Trb. Sib.

Cor. Fa.

Tbn.

Vln. I 23

Vln. II

Vla.

Vc.

Cb.

Chit./Pf. F Gm 3fr. Bb B/C F 23

Canto 23  
Qua - le gio - ia mi dis - se - ro an - dre - mo a Ge - ru - sa - lem. \_\_\_\_\_