

# Salmo 126

## Piccolo responsorio

A

Assemblea  
(Tutti)

Se il Signore non costrui - sce la ca - sa,\* invano si affaticano i co - strut - to - ri.

Organo

Detailed description: This block contains the first part of the responsory. It features a vocal line for the Assembly (Tutti) and an organ accompaniment. The key signature is two sharps (D major). The vocal line consists of two measures of music with lyrics. The organ accompaniment is written in grand staff with treble and bass clefs, featuring a steady accompaniment pattern.

Fine

Ass.

Se il Signore non vigila sul - la cit - tà,\* invano veglia la sen - ti - nel - la.

Org.

Detailed description: This block contains the second part of the responsory. It features a vocal line for the Ass. and an organ accompaniment. The key signature is two sharps (D major). The vocal line consists of two measures of music with lyrics. The organ accompaniment is written in grand staff with treble and bass clefs, featuring a steady accompaniment pattern.

B

Solo

Invano vi alzate di buon mat - ti - no, † tardi andate a riposare, voi che mangiate un pane di fa - ti - ca: \*

Org.

Detailed description: This block contains the third part of the responsory. It features a soloist vocal line and an organ accompaniment. The key signature is two sharps (D major). The soloist line consists of two measures of music with lyrics. The organ accompaniment is written in grand staff with treble and bass clefs, featuring a steady accompaniment pattern.

D.C. al Fine

Solo

al suo prediletto egli lo darà nel son - no.

Org.

Detailed description: This block contains the fourth part of the responsory. It features a soloist vocal line and an organ accompaniment. The key signature is two sharps (D major). The soloist line consists of two measures of music with lyrics. The organ accompaniment is written in grand staff with treble and bass clefs, featuring a steady accompaniment pattern.