

Salvati dalle stesse acque

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A

Andante (♩=80)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto traverso:** Treble clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure with a triplet of eighth notes.
- Oboe:** Treble clef, 4/4 time, melodic line starting in the first measure.
- Clarinetto in Sib:** Treble clef, 4/4 time, melodic line starting in the first measure.
- Tromba in Sib:** Treble clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure with a triplet of eighth notes.
- Corno in Fa:** Treble clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure.
- Trombone:** Bass clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure.
- Violino I:** Treble clef, 4/4 time, melodic line starting in the first measure.
- Violino II:** Treble clef, 4/4 time, melodic line starting in the first measure.
- Viola:** Alto clef, 4/4 time, melodic line starting in the first measure.
- Cello:** Bass clef, 4/4 time, melodic line starting in the first measure.
- Contrabasso:** Bass clef, 4/4 time, melodic line starting in the first measure.
- Chitarra:** Treble clef, 4/4 time, accompaniment starting in the first measure.
- Canto:** Treble clef, 4/4 time, rests in the first two measures, then a vocal line starting in the third measure.
- Organo:** Grand staff (treble and bass clefs), 4/4 time, accompaniment starting in the first measure.

The score includes various musical notations such as rests, notes, beams, slurs, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of 80 quarter notes per minute.

1. Sal -

B

Fl.

Ob.

Cl. Sib

Trb. Sib

Cor. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

Canto

Org.

1. va - ti dal - le stes - se ac - que, mar - chia - ti dal - lo stes - so san - gue, noi
 2. ma - ti del - lo stes - so Spi - ri - to, por - tia - mo u - no stes - so fuo - co e
 3. es - se - re u - no stes - so Cor - po che vi - ve la ___ stes - sa vi - ta, noi

Fl.

Ob.

Cl. Sib

Trb. Sib

Cor. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

Canto

Org.

1. sia - mo_iltuo po-po-lo; u - ni - ti dal - lo stes-so_a - mo - re, se - gna - ti dal-lo stes-so no - me.
 2. sia - mo_iltuo po-po-lo; pian - ta - ti sul - lo stes - so tron - co, se - gua - mo u - no stes-so Ca - po.
 3. sia - mo_iltuo po-po-lo; per pren - de - re u - no stes - so pa - ne e be - re u - no stes-so vi - no.



Fl.

Ob.

Cl. Sib

Trb. Sib

Cor. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

Ass.

S

C

T

B

Org.

18

18

18

18

18

No - i sia-mo il tuo po-po-lo: a te ren-dia - mo gra - zie per il Fi - glio Ge -

No - i sia-mo il tuo po-po-lo: a te ren-dia - mo gra - zie per il Fi - glio Ge -

No - i sia-mo il tuo po-po-lo: a te ren-dia - mo gra - zie per il Fi - glio Ge -

No - i sia-mo il tuo po-po-lo: a te ren-dia - mo gra - zie per il Fi - glio Ge -

No - i sia-mo il tuo po-po-lo: a te ren-dia - mo gra - zie per il Fi - glio Ge -

D

E

Interludio

Per finire

Fl.

Ob.

Cl. Sib

Trb. Sib

Cor. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

Ass.

S

C

T

B

Org.

sù.

sù.

sù.

sù.

sù.

2. Col-
3. Per

2. Col-
3. Per

2. Col-
3. Per

2. Col-
3. Per